

Curriculum Area: Music

Exam board: Eduqas

Course title: GCSE Music

Specification link: https://www.eduqas.co.uk/qualifications/music-gcse/#tab_overview

Part 1: Content covered so far in the course

Units or topics covered up until March 08 2021: NB: * indicates content covered during period of school closure	Approximate dates of coverage (mm/yyyy)	How was learning assessed for this unit or topic? Include duration of assessment.	Was the assessment carried out in controlled conditions?
Performing - solo	Oct 2019	Mock practical assessment mirroring real life practical assessment.	Yes
Performing - Solo	March 2020 – December 2020.	Students were asked to submit solo performances recorded at home for assessment so as to monitor progress.	No
Performing - ensemble	This component has been removed from the exam due to covid restrictions.		
Composing	Oct 2019 to current	To complete one composition, work has been regularly assessed in class then marked against exam criteria for year 11 mock exam.	Yes
Listening and Appraising	Sept 2019 to date	Development of exam technique through the study of set works and unfamiliar listening using both in class and online tasks.	No
Listening and Appraising	December 2020	Past listening paper sat as part of mock exam.	Yes

Part 2: Mock Exam evidence

Units or topics covered in the November mock exam(s)
--

Component 1 performing – most recently submitted solo performance was used.
 Component 2 composing - Current composition in progress was used.
 Component 3 – Listening and appraising – past exam paper. 1 hour 15 minutes.

Part 3: Content that will be assessed by 01 April 2021

NB: all subjects should complete at least one assessment by this date. If NEAs are currently being completed in subjects that contain coursework components, then work on these should cease by 01 April 2021 in line with existing long-term plans.

Units or topics that will be assessed	Number of lessons that will be allocated to preparation for this assessment	Duration of assessment
Solo performance	One X 100 minute lesson preparation and two X 100 minute lesson recording.	Individual performance during lesson time. A total in excess of 1 ½ minutes performance time is required when work is finally submitted.
Composition	Two X 100 minute lessons to further develop composition work.	Developmental feedback given in class. Final piece of work should be a minimum of two minutes in length when submitted.
Listening and Appraising	One X 100 minute lessons. Further development of listening skills relating to set works and unfamiliar music.	Series of tasks either marked in class or handed in.